

#### THEY/THEM

Hair: Brown | Eyes: Brown | Height: 5'10"

Vocal Range: Tenor G#2-E5 (Belt: E3-B4)

**Fully Vaxxed and Boosted** 

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(775)-385-4878

zavie.net



## **PERFORMANCE**

my sorrybird\*\* "/" Post Theatre Co./ dir. Fable Rowell
Cabaret Bobby/Kit Kat Ensemble Post Theatre Co./ dir. Jason Jacobs

NewsiesSpecsCultural Arts Playhouse/ dir.Tony FrangipaneHead Over HeelsPythio (u/s)Post Theatre Co./ dir. Daniela CaggianoInto The WoodsLucindaLIU Post/ dir. Patrick Blanner

Clue Wadsworth Overland Stage Theatre Co./ dir. Marie Binger
Manhattan University Club Vocalist Society of Pres. Descendants

Carpagia Hall Performance Vocalist Hall Performance Society

Wadsworth Hall Performance Society

Washington Wall Performance Wall Performance Society

Washington Wall Performance Wall P

Carnegie Hall Performance Vocalist Honors Performance Series

Dimensions Company Dancer Post Concert Dance Co./ dir. Fritzlyn Hector

The Nutcracker Russian Dancer Reno Dance Co./ dir. Lesa Dusich

### **CREATIVE**

Come Back for an Hour\*\*Composer/Music DirectorPost Theatre Co./ dir. Fable RowellOctet\*Music DirectorLIU Post/ dir. Brecken HummerThe Addams FamilyMusic DirectorLIU Post/ dir. Brecken HummerDimensionsChoreographerPost Concert Dance Co./ dir. Fritzlyn Hector

The Wizard of Oz Choreographer Overland Stage Theatre Co.

Help! I'm Trapped...Musical Choreographer Overland Stage Theatre Co./ dir. Marie Binger

## **TRAINING**

#### Long Island University Post- BFA Musical Theatre, Music Minor (2024)

Dance: Ballet, Jazz, Contemporary, Tap, Heels, African, Hip-Hop

Cara Gargano, Rachel Bertone, Ashley Marinelli, Charlie Hodges, Yoshito Sakuraba, Tiffanie Carson, Fritzlyn Hector, Michelle Vivona

Voice: Cosmo Mallardi, Richard Iacona

**Acting**: Suzuki, Viewpoints, Laban, Stanislavsky, Chekhov Tina Mitchell, Eric Jordan Young, Leon Ingulsrud, Dave Hugo

# SPECIAL SKILLS

Perfect Pitch, Piano (adv.), Ukulele (adv.), Guitar (basic), Accordion (basic), Sight Reading (adv.), Music Composition and Production, Dialects/Accents (R.P British, Scottish, German, Southern, Russian, Long Island), Tap (adv.), Tumbling (Back Walkover, Front/Back Handspring, Side Aerial, Handwalking, Dips, Headstands), Drag, Mouth Trumpet, Driver's License

<sup>\*=</sup> special permission from Dave Malloy (composer/lyricist)

<sup>\*\*=</sup> original staged production